

Mountain Writers Series



Poetry Writing Workshop

Carl Adamshick

May 21—June 25, 2012

Mondays, 6:00 - 8:00 PM

Multnomah Friends Meetinghouse

4312 SE Stark Street, Portland OR

Poets at all levels of experience are welcome to join this workshop where discussion will focus on what is and what is not needed in a poem and how to choose the right image for the right emotion. The class will stress poetry as practice, vision and revision. During each workshop session, participants will receive frequent, helpful feedback on work in progress from both the class and the instructor.

Workshop fee: \$200

Meets: 6:00–8:00 PM, Mondays, May 21 – June 25, 2012 [Six sessions.]

Enrollment: Minimum 6, Maximum 15.

Location: [Multnomah Friends Meeting House](#) (map), 4312 SE Stark, Portland.

Register securely online through Paypal at www.mountainwriters.org or send a check payable Mountain Writers Series to Mountain Writers at 2804 SE 27th, #2, Portland, OR 97202. See www.mountainwriters.org for details about deposits.

Carl Adamshick, this year's winner of the Oregon Book Award for Poetry, was also selected as winner of the 2010 Walt Whitman Award from the Academy of American Poets for his book-length collection of poems, *Curses and Wishes* (Louisiana State University Press, 2011). Other recognition of his work includes an Oregon Literary Fellowship and inclusion in *Poetry in Motion*. His work has been published in *Harvard Review*, *American Poetry Review*, *Tin House* and *The Missouri Review*. Born in Toledo, Ohio, Adamshick has resided in Portland for the past twenty years. During those years he has supported himself by working for a printer and teaching for regional and local writing organizations and at Catlin Gabel School. Adamshick is the William Stafford poet-in-residence at Lewis and Clark College and co-founder, with Mike McGriff, of Tavern Books.



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