

Mountain Writers Series



Landscape & Memory A Workshop with Judith Barrington

Four Saturdays in the Fall
Oct. 31, Nov. 7, 14 & 21, 2015

Multnomah Friends Meeting House
4312 S.E. Stark Street, Portland, OR

Landscape & Memory. This workshop will address writing both poetry and prose with a particular emphasis on place. Whether exploring the natural world or a city neighborhood, we'll dig beneath the surface for the history, personalities and stories rooted there. We'll consider place as a significant "character" in your writing, rather than a mere setting. Selected readings and craft discussions will help participants generate new material, or take an existing draft to a new level. Anyone who has taken a memoir or poetry workshop before is welcome. Please read *Writing the Memoir* (Barrington) and/or *The Conversation* (Barrington) ahead of time.

Date & Time: 9:00 AM – 1:00 PM, Oct. 31, Nov. 7, Nov. 14 & Nov. 21, 2015 (Four Saturdays)

Enrollment: Minimum 5; maximum 15

Place: Room 23, Multnomah Friends Meeting House, 4312 SE Stark, Portland OR

Cost: \$300 | Four four-hour sessions.

Register at www.mountainwriters.org or send check payable **Mountain Writers** to 2804 SE 27th, #2, Portland, OR 97202.

Judith Barrington is the author of four collections of poetry, most recently *The Conversation* (2015), whose title poem was the winner of the Gregory O'Donoghue International poetry award. Her *Lifesaving: A Memoir* was the winner of the 2001 Lambda Book Award and was a finalist for the PEN/Martha Albrand Award for the Art of the Memoir. She is also the author of the best-selling *Writing the Memoir: From Truth to Art*. She has been a faculty member of the University of Alaska, Anchorage's MFA Program and has taught workshops around the U.S. as well as in Britain and Spain.



*Mountain Writers Series —
serving the literary community
since 1973.*

Mountain Writers Series
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