

Mountain Writers Series



Poetic Prose

A Workshop with Judith Barrington

Three Saturdays

10:00 A.M. - 1:00 P.M.

February 24, March 10 & March 24, 2018

Multnomah Friends Meeting House
4312 S.E. Stark Street, Portland, OR

What can we find in the poet's toolbox that will make our prose writing shine with images and sing with the sounds of the words? Whether we are writing memoir, creative nonfiction, or a piece of fiction, we can look beyond plot and character, dialogue and setting, to the language itself for the reading pleasure that need not be limited to poems. Virginia Woolf said, "All writing is nothing but putting words on the backs of rhythm"; and William Carlos Williams said, "No ideas but in things." We'll look at prose examples that echo these and other poetic principles. You may find yourself writing prose or poetry—or wondering which is which.

Date & Time: 10:00 AM - 1:00 PM, February 24, March 10 & March 24, 2018

Cost: \$285 [Three three-hour sessions.]

Enrollment: Minimum 4; maximum 15

Place: Room 23 & 12 & 23. Multnomah Friends Meeting House, 4312 SE Stark, Portland OR

Register at www.mountainwriters.org or send check payable **Mountain Writers** to 2804 SE 27th, #2, Portland, OR 97202.

Judith Barrington is the author of four collections of poetry, most recently *The Conversation* (2015), whose title poem was the winner of the Gregory O'Donoghue International poetry award. Her *Lifesaving: A Memoir* was the winner of the 2001 Lambda Book Award and was a finalist for the PEN/Martha Albrand Award for the Art of the Memoir. She is also the author of the best-selling *Writing the Memoir: From Truth to Art*. She has been a faculty member of the University of Alaska, Anchorage's MFA Program and has taught workshops around the U.S. as well as in Britain and Spain.



*Mountain Writers Series —
serving the literary community
since 1973.*

Mountain Writers Series
2804 SE 27th, #2 · Portland OR 97202 · 503.232.4517
pdxmws@mountainwriters.org ~ www.mountainwriters.org