

# Mountain Writers Series



Reading as a Writer:  
Lucia Perillo

A Poetry Workshop with John Brehm

Tuesdays, 6:00 – 9:00 PM  
September 13 – October 18, 2016

Multnomah Friends Meeting House – Portland

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This six-week reading-as-a-writer course focuses on the work of Lucia Perillo, one of the most original poets writing today. We'll read and discuss poems from her most recent book, *Time Will Clean the Carcass Bones: Selected and New Poems*, as well as essays from her collection *I've Heard the Vultures Singing*, all with an eye toward how her work might open up new ways of approaching our own poetic practice. Participants will be invited to write poems in response to, or inspired by, Perillo's work.

- **Meets:** Tuesdays, 6:00 – 9:00 PM, September 13 – October 18, 2016
- **Cost:** \$290 (Six three-hour sessions)
- **Enrollment:** Minimum 4, Maximum 12.
- **Location:** Multnomah Friends Meeting House, 4312 SE Stark, Portland (street parking available)

Register securely online at <http://www.mountainwriters.org/events/register.html>

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**John Brehm** is the author of two books of poetry: *Sea of Faith*, which won the 2004 Brittingham Prize, and *Help Is on the Way*, which won the 2012 Four Lakes Prize, both from the University of Wisconsin Press. Brehm has published a chapbook, *The Way Water Moves*, from Flume Press (2002) and was the associate editor for *The Oxford Book of American Poetry* (2006). His poems have appeared in *Poetry*, *The Gettysburg Review*, *The Southern Review*, *Boulevard*, *Gulf Coast*, *The Missouri Review*, *New Ohio Review*, *The Best American Poetry 1999*. He has taught at Cornell, Emerson College, and Portland State University and received fellowships from Oregon Literary Arts and Yaddo. He currently lives in Portland.



Mountain Writers Series—  
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