

# Mountain Writers Series



## Poetry & Poetics of Robert Frost

A workshop  
with John Brehm

Wednesdays, 6:00 - 9:00 PM  
January 3 - February 7, 2018

Multnomah Friends Meeting House - Portland

The pleasures of Frost's poetry are inexhaustible, and the insights to be found in his essays and letters are invaluable. Far from the persona of the simple farmer-poet dispensing country wisdom that he himself promoted, Frost was a highly sophisticated artist and the most brilliant formalist of the 20th century. In this six-week course, we'll read and discuss a broad selection of Frost's poetry and prose, focusing on the many ways it can inform and deepen our own writing. Two of our six class sessions will be devoted to discussing participant poems inspired by or written in response to Frost's work. Our text will be Robert Frost: Collected Poems, Prose, and Plays (Library of America).

- **Meets:** Wednesdays, 6:00 - 9:00 PM, January 3 - February 7, 2018
- **Cost:** \$300 (Six three-hour sessions)
- **Enrollment:** Minimum 4, Maximum 12.
- **Location:** Multnomah Friends Meeting House, 4312 SE Stark, Portland [street parking available]

Register securely online at <http://www.mountainwriters.org/events/register.html>

**John Brehm** is the author of two books of poetry: *Sea of Faith and Help Is on the Way*, both from the University of Wisconsin Press. Brehm is the associate editor for *The Oxford Book of American Poetry* (OUP, 2006), and the editor of *The Poetry of Impermanence, Mindfulness, and Joy* (Wisdom, 2017). His poems have appeared in *Poetry*, *The Gettysburg Review*, *The Southern Review*, *Boulevard*, *Gulf Coast*, *The Sun*, *New Ohio Review*, *The Best American Poetry 1999 & 2017*, and many other journals and anthologies. He has taught at Cornell, Emerson College, and Portland State University and received fellowships from Oregon Literary Arts and Yaddo.



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