

Mountain Writers Series



Reading as a Writer: The Poetry of Wisława Szymborska

A Workshop with John Brehm

Tuesdays, 6:00 - 9:00 PM
August 22 - September 12

Multnomah Friends Meeting House - Portland

To read the work of the Polish poet and Nobel Laureate Wisława Szymborska is to enter a miraculous world, a world where, as Billy Collins says, the poet's acrobatic imagination leads us "into the intriguing and untranslatable realms that lie just beyond the boundaries of speech." In this course we'll read and discuss Szymborska's poems firstly for the many pleasures they give and secondly for what they might teach us about our own writing. Our text will be *MAP: Collected and Last Poems* (translated by Stanislaw Baranczak and Clare Cavanagh). We'll spend the first three classes discussing Szymborska's work; the final class will be devoted to the poems participants write in response to or inspired by her work.

- **Meets:** Tuesdays, 6:00 - 9:00 PM, August 22—September 12, 2017
- **Cost:** \$200 (Four three-hour sessions)
- **Enrollment:** Minimum 4, Maximum 12.
- **Location:** Multnomah Friends Meeting House, 4312 SE Stark, Portland (street parking available)

Register securely online at <http://www.mountainwriters.org/events/register.html>

John Brehm is the author of two books of poetry: *Sea of Faith*, which won the 2004 Brittingham Prize, and *Help Is on the Way*, which won the 2012 Four Lakes Prize, both from the University of Wisconsin Press. Brehm has published a chapbook, *The Way Water Moves*, from Flume Press (2002) and was the associate editor for *The Oxford Book of American Poetry* (2006). His poems have appeared in *Poetry*, *The Gettysburg Review*, *The Southern Review*, *Boulevard*, *Gulf Coast*, *The Missouri Review*, *New Ohio Review*, *The Best American Poetry 1999*. He has taught at Cornell, Emerson College, and Portland State University and received fellowships from Oregon Literary Arts and Yaddo. He currently lives in Portland.



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