

Mountain Writers Series



Reading as a Writer: Philip Larkin

A Poetry Workshop with John Brehm

Tuesdays, 6:00 - 9:00 PM
January 17 - February 21, 2017

Multnomah Friends Meeting House - Portland

Asked in an interview what he had learned from studying Auden, Yeats, and Hardy, Larkin replied: "Oh, for Christ's sake, one doesn't study poets! You read them, and think, That's marvelous, how is it done, could I do it? and that's how you learn." In this reading-as-a-writer course, we will read the marvelous poems of Philip Larkin and talk about them and wonder at how he does it and see if we can do it too. Four of our six class meetings will be devoted to Larkin's work; two meetings, the third and final sessions, will focus on the poems you write in response to Larkin's work.

- **Meets:** Tuesdays, 6:00 - 9:00 PM, January 17 - February 21, 2017
- **Cost:** \$290 (Six three-hour sessions)
- **Enrollment:** Minimum 4, Maximum 12.
- **Location:** Multnomah Friends Meeting House, 4312 SE Stark, Portland (street parking available)

Register securely online at <http://www.mountainwriters.org/events/register.html>

John Brehm is the author of two books of poetry: *Sea of Faith*, which won the 2004 Brittingham Prize, and *Help Is on the Way*, which won the 2012 Four Lakes Prize, both from the University of Wisconsin Press. Brehm has published a chapbook, *The Way Water Moves*, from Flume Press (2002) and was the associate editor for *The Oxford Book of American Poetry* (2006). His poems have appeared in *Poetry*, *The Gettysburg Review*, *The Southern Review*, *Boulevard*, *Gulf Coast*, *The Missouri Review*, *New Ohio Review*, *The Best American Poetry 1999*. He has taught at Cornell, Emerson College, and Portland State University and received fellowships from Oregon Literary Arts and Yaddo. He currently lives in Portland.



Mountain Writers Series—
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Mountain Writers Series
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