

Mountain Writers Series



Dead on the Page? Approaches to Revision,
Transformation, and Regeneration

A Workshop by Andrea Hollander Budy

Saturday, May 12, 2012

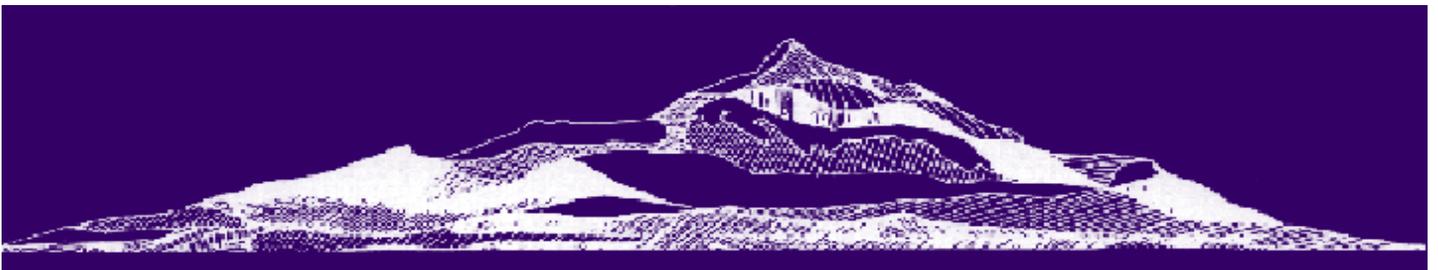
10:00 AM– 4:30 PM

Multnomah Friends Meetinghouse
4312 SE Stark Street, Portland OR

—So you've drafted a poem. Now what? In this workshop intended for practicing poets at any level of commitment, we will examine poems-in-progress that seem not yet to have found their final form — poems that don't feel appropriately resolved or that seem to have defied or eluded rewriting — in order to rethink/re-see/re-envision a possible path to a more finished and powerful version. Rather than critiquing these unfinished poems, we will experiment with a variety of revising techniques and sometimes radical editing strategies, some of which may lead to new writing. In addition to delving into participants' work, we will also look at the ways other poets have handled this often-tricky revision process. Participants will be asked to submit two poems-in-progress in advance of the workshop.

- **Saturday, May 12, 10:00 AM–4:30 PM** (one-hour lunch). Maximum 10/minimum 6 participants. **Workshop fee : \$90**
- Register securely online through Paypal at www.mountainwriters.org or send check payable Mountain Writers Series to MWS at 2804 SE 27th, #2, Portland, OR 97202. See www.mountainwriters.org for details about deposits.

—**Andrea Hollander Budy** is the editor of *When She Named Fire: An Anthology of Contemporary Poetry by American Women* and the author of three full-length poetry collections: *Woman in the Painting* (2006), *The Other Life* (2001) and *House Without a Dreamer* (1993), which won the Nicholas Roerich Poetry Prize. Among other honors are the D. H. Lawrence Fellowship, a Pushcart Prize for memoir, the Runes Poetry Award, the Ellipsis Poetry Prize, two poetry fellowships from the National Endowment for the Arts, and two from the Arkansas Arts Council. Her poems and essays have appeared in many anthologies, college textbooks and literary journals, and she has been featured at writers' conferences and festivals throughout the U.S., as well as in England and France. A relatively new resident of Portland, she has worked for the past twenty-one years as Writer-in-Residence at Lyon College, where she was awarded the Lamar Williamson Prize for Excellence in Teaching.



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