

Mountain Writers Series



Short Story Workshop

with Evan Morgan Williams

Tuesdays, 6:00 – 9:00 PM
September 20 – November 15, 2016

TaborSpace – 5441 SE Belmont – Portland 97215

Through discussion of model stories by authors Raymond Carver, Colette, Kafka, Hemingway, Maile Meloy and others, participants will share and revise short stories in a rigorous but encouraging workshop environment. The focus of this 8-session workshop, designed for a class maximum of 8 participants, will be on the critique, revision, and re-critique of existing stories (i.e., stories written prior to the class). Participants are asked to bring eight copies of an existing story to the first meeting of the class. There will be a one-week hiatus mid session for submission of e-copies.

- **Meets:** Tuesdays, 6:00 – 9:00 PM, Sept. 20—Nov. 15, 2016 – with a one-week break October 18.
- **Location: Cost:** \$385 (Eight three-hour sessions) – Register securely online at www.mountainwriters.org.
- **Enrollment:** Minimum 4, Maximum 8.
- **Location:** TaborSpace — 5441 SE Belmont, Portland OR 97215.

Evan Morgan Williams' collection of stories, *Thorn*, won the BkMk Press Chandra Prize (University of Missouri- Kansas City) judged by Al Young. Williams has published over forty stories in such magazines as *Witness*, *Antioch Review*, *Kenyon Review*, and *ZYZZYVA*. He has an MFA from the University of Montana, and has taught in a public school for over twenty years. Most recently, he has held a Writers in the Schools residency and an AWP Writer to Writer mentorship. He has stories current in *Phantom Drift*, *The Timberline Review*, and *Weber: the Contemporary West*. He currently lives in Portland.



Mountain Writers Series—
serving the literary community
since 1973!

Mountain Writers Series
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