

# Mountain Writers Series



## The Lyric Essay A Writing Workshop with Andrea Hollander

October 21 – December 9, 2015,  
9:30 AM – 12:30 PM Wednesdays

The **lyric essay** – what innovator John D’Agata calls an *oddball genre*—combines elements of both poetry and essays, relying on the former in its insistence on compression, form, and the sound and texture of language, and on the latter in its devotion to the process of discovery based on fact. In this workshop we will attempt to define the genre for ourselves not only by reading what others have to say about the craft of nonfiction writing and by examining exemplary essays by established and emerging writers, but also by creating our own essays, sometimes modeled on the work of others and at other times experimenting with our own gestures and forms.

- **Cost:** \$385 (Eight three-hour sessions)
- **Meets:** 9:30 AM – 12:30 PM, Wednesdays, October 21 – December 9, 2015
- **Enrollment:** Minimum 6, Maximum 9.
- **Location:** TaborSpace — 5441 SE Belmont, Portland OR 97215.

Register at [www.mountainwriters.org](http://www.mountainwriters.org) or send check payable **Mountain Writers** to 2804 SE 27th, #2, Portland, OR 97202.

An award-winning poet and essayist, **Andrea Hollander** is author of four full-length poetry collections—most recently, *Landscape with Female Figure: New and Selected Poems, 1982 – 2012*, finalist for the 2014 Oregon Book Award in Poetry. She is also the editor of *When She Named Fire: An Anthology of Contemporary Poetry by American Women*. Her first poetry collection, *House without a Dreamer*, won the Nicholas Roerich Poetry Prize. Hollander’s other awards include a Pushcart Prize for prose memoir, the D. H. Lawrence Fellowship, the *Ellipsis* Poetry Prize, two fellowships from the National Endowment for the Arts, and an Oregon Literary Fellowship. Her poems and essays have appeared in many anthologies, college textbooks, and literary journals, and she has been featured at writers’ conferences and festivals throughout the United States, as well as in England and France. Before moving to Portland in 2011, Hollander spent 22 years as the Writer-in-Residence at Lyon College, where she was awarded the Lamar Williamson Prize for Excellence in Teaching.



*Mountain Writers Series —  
serving the literary community  
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