

Mountain Writers Series



Poetry as Portraiture A Writing Workshop with Andrea Hollander

June 24 – July 29, 2015
9:30 AM – 12:30 PM Wednesdays

Every work of art not only presents a portrait of its subject but also reveals—sometimes unconsciously—at least a partial portrait of the artist who created it. Think of the paintings of Hopper and those of Picasso, the music of Mozart and that of Schoenberg, the novels of Joyce and Brontë. Different aesthetics? Yes. But much more than that. In this workshop intended for experienced (but not necessarily published) poets, we will examine poems that vividly portray their subjects and at the same time reveal the artist otherwise “hidden” within them, whether or not the poems in question are meant to be confessional or even biographical. How may we embrace such truths and exploit them wisely in our own work? Be prepared to draft, revise, and discuss new poems in a supportive and attentive atmosphere.

- **Cost:** \$290 (Six three-hour sessions)
- **Meets:** 9:30 AM – 12:30 PM, Wednesdays, June 24 – July 29, 2015
- **Enrollment:** Minimum 6, Maximum 12
- **Location:** TaborSpace — 5441 SE Belmont, Portland OR 97215.

Register at www.mountainwriters.org or send check payable **Mountain Writers** to 2804 SE 27th, #2, Portland, OR 97202.

An award-winning poet and essayist, **Andrea Hollander** is author of four full-length poetry collections—most recently, *Landscape with Female Figure: New and Selected Poems, 1982 – 2012*, finalist for the 2014 Oregon Book Award in Poetry. She is also the editor of *When She Named Fire: An Anthology of Contemporary Poetry by American Women*. Her first poetry collection, *House without a Dreamer*, won the Nicholas Roerich Poetry Prize. Hollander's other awards include a Pushcart Prize for prose memoir, the D. H. Lawrence Fellowship, the *Ellipsis* Poetry Prize, two fellowships from the National Endowment for the Arts, and an Oregon Literary Fellowship. Her poems and essays have appeared in many anthologies, college textbooks, and literary journals, and she has been featured at writers' conferences and festivals throughout the United States, as well as in England and France. Before moving to Portland in 2011, Hollander spent 22 years as the Writer-in-Residence at Lyon College, where she was awarded the Lamar Williamson Prize for Excellence in Teaching.



*Mountain Writers Series —
serving the literary community
since 1973!*

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