

# Mountain Writers Series

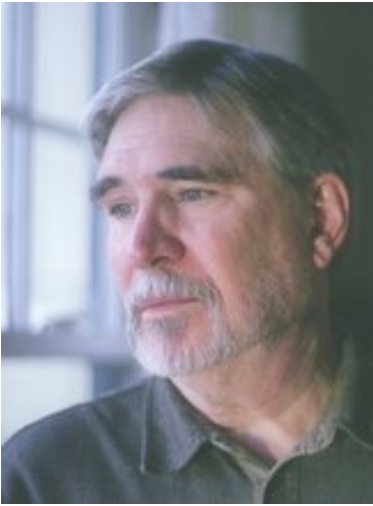


Image and Voice:  
A Workshop  
with Christopher Howell  
Saturday, August 2, 2014  
10:00 AM- 4:00 PM

Mountain Writers Series Offices  
2804 SE 27th, Portland OR 97202

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**Image and Voice: A Workshop** Ezra Pound said that poetry is comprised of a variable and a constant. There are all kinds of ways of interpreting this binary assertion; in this class we will think of these elements in terms of Image and Voice, their differential, their interplay, their effect on a poem's movement and structure, and will discuss student work in these terms. Other examples of how each facet may be made to function will, time permitting, be followed by some corresponding in-class writing and some assignments which may be pursued outside of class. Please bring with you ten copies of at least three of your own poems, plus a poem you admire by someone else.

**Meets:** 10:00 a.m.- 4:00 PM, Saturday, August 2, 2014

**Cost:** \$100 (one-day session, with "working" lunch break)

**Location:** Mountain Writers Series offices, 2804 SE 27th Avenue, Portland OR 97202

**Enrollment:** Maximum 10/minimum 5 participants

Register securely online through Paypal at [www.mountainwriters.org](http://www.mountainwriters.org) (see web site for details about deposits) or send check payable Mountain Writers Series to MWS at 2804 SE 27th, #2, Portland, OR 97202.

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**Christopher Howell** has published ten collections of poems, most recently *Gaze* (2012) and *Dreamless and Possible: Poems New and Selected* (2010). Additionally, his poems, translations, and essays have been frequently and widely published in anthologies and journals. He has received three Pushcart Prizes, two fellowships from the National Endowment for the Arts, and fellowships from the King Country Arts Commission, the Artist Trust, the Oregon Arts Commission, and the Massachusetts Council for the Arts. His work has also been awarded the Helen Bullis, Vachel Lindsay, and Vi Gale prizes, and has twice received the Washington State Book Award. He teaches at Eastern Washington University's Inland NW Center for Writers, in Spokane, where he is also director and principal editor for Lynx House Press.



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