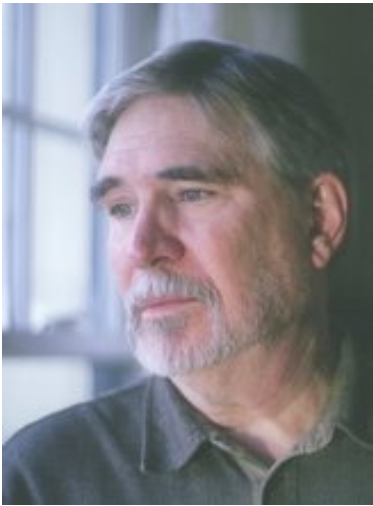


Mountain Writers Series



Finding the Poem in the Poem A Poetry Workshop with Christopher Howell

*Meeting #1, Monday, September 25, 6-9 p.m.
How do we begin & where do we end?*

*Meeting #2, Monday, October 30, 6-9 p.m.
Image & Voice*

*Meeting #3, Saturday, November 11, 10-2 p.m.
Narrative: The Ghostly Presence*

In this three-part workshop we will examine how poems begin and end, how image and voice contrast and interact, and the role of narrative (actual or implied) in fostering the sense of a whole form. We will work our way through these topics in conjunction with an emphasis upon how to edit our drafts in terms of their points of energy, rather than in terms of the rhetorics of intension and relative magnitude, how to identify the images and resonances that make poems live, and how to approach this editing as an act of discovery and, essentially, of liberation from the tyranny of what seems reasonable because it is familiar.

Go to www.mountainwriters.org/events/workshops for descriptions of the individual sessions.

- **Enrollment:** Minimum 4; maximum 10.
- **Location:** Multnomah Meeting House, 4312 SE Stark, Portland [street parking available]
- **Cost:** \$285 for 3 sessions; \$185 for 2 sessions; \$95 for 1 session;
- *Discounted prices for more than one workshop will be applied in the office after registration.*

Christopher Howell is the author of eleven collections of poetry, most recently, *Love's Last Number: Poems* (Milkweed Editions, 2017). Among his many other books are *Gaze* (Milkweed Editions, 2012) and *Dreamless and Possible: Poems New and Selected* (University of Washington Press, 2010). He has received three Pushcart Prizes, two fellowships from the National Endowment for the Arts, as well as fellowships from the King Country Arts Commission, the Artist Trust, the Oregon Arts Commission, and the Massachusetts Council for the Arts. His work has been awarded the Helen Bullis, Vachel Lindsay, and Vi Gale prizes, and twice the Washington State Book Award. A military journalist during the Vietnam War, since 1974 he has been the director and principal editor for Lynx House Press and is now also director for Willow Springs Books. He lives in Spokane, where is on the Master of Fine Arts faculty of Eastern Washington University's Inland NW Center for Writers.



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Mountain Writers Series
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