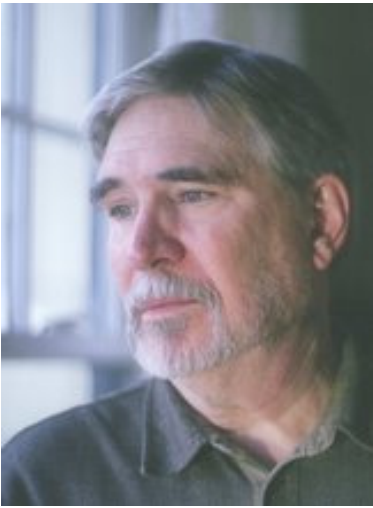


# Mountain Writers Series



How Do We Begin and Where Do We End?

A Poetry Writing Workshop  
with Christopher Howell

Saturday, October 20, 2012  
10:00 AM– 4:30 PM

Multnomah Friends Meetinghouse  
4312 SE Stark Street, Portland OR

**Christopher Howell Workshop:** *How do we begin and where do we end?* We will focus much of our discussion on two matters crucial to a poem's total effect: how it opens (or may be opened) and how we determine that it has ended (or may be closed). Because these two movements (or moments) are common to all poetry and all levels, the class should be appropriate for both advanced and beginning writers. Students should come to class with ten copies of at least two of their own poems, plus one copy of a favorite poem that they feel demonstrates effective opening and closure.

- **Saturday, October 20, 10:00 AM–4:30 PM** (one-hour lunch).
- **Workshop fee : \$95**
- **Enrollment limits:** Maximum 10/minimum 5 participants.

Register securely online through Paypal at [www.mountainwriters.org](http://www.mountainwriters.org) or send check payable Mountain Writers Series to MWS at 2804 SE 27th, #2, Portland, OR 97202. See [www.mountainwriters.org](http://www.mountainwriters.org) for details about deposits.

**Christopher Howell** has published ten collections of poems, most recently *Gaze* (Milkweed Editions, 2012) and *Dreamless and Possible: Poems New and Selected* (University of Washington Press, 2010). Additionally, his poems, translations, and essays have been frequently and widely published in anthologies and journals, including *Antioch Review*, *The Beloit Poetry Journal*, *The Colorado Review*, *Crazyhorse*, *The Denver Quarterly*, *Field*, *Gettysburg Review*, *Harper's*, *Iowa Review* and *The Southern Review*. He has received three Pushcart Prizes, two fellowships from the National Endowment for the Arts, and fellowships from the King Country Arts Commission, the Artist Trust, the Oregon Arts Commission, and the Massachusetts Council for the Arts. His work has also been awarded the Helen Bullis, Vachel Lindsay, and Vi Gale prizes, and has twice received the Washington State Book Award. He teaches at Eastern Washington University's Inland NW Center for Writers, in Spokane, where he is also director and principal editor for Lynx House Press.



Mountain Writers Series

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