

Mountain Writers Series



Poetry and Its Sisters:
Writing about Art
a workshop with Annie Lighthart

Saturday, February 13, 2016

10:00 AM – 1:00 PM

Concordia University Library-GRW 108
2900 NE Liberty, Portland, OR

Poetry and Its Sisters: Writing about Art. Whether giving voice to a painting, interpreting a statue, or confronting a photograph, poetry has always had a lot to say about its sister arts. In this workshop we'll take a look at a range of intriguing ekphrastic poems and see how they work and what they do. We'll also see what happens when we ourselves write in response to other art forms. W.H. Auden, Elizabeth Bishop, and Rainer Maria Rilke and many others couldn't resist the ekphrastic poem — come and see why.

Date & Time: 10:00 AM – 1:00 PM, Saturday, February 13, 2016

Cost: \$85 (one three-hour Saturday sessions)

Enrollment: Minimum 4; maximum 12

Place: GRW 108, Concordia University Library, 2900 NE Liberty, Portland OR

Register at www.mountainwriters.org or send check payable **Mountain Writers** to 2804 SE 27th, #2, Portland, OR 97202.

— Annie Lighthart started writing poetry after her first visit to an Oregon old-growth forest. Since those first strange days, she published her poetry collection *Iron String* with Oregon's Airlie Press. Her poetry has been read by Garrison Keillor on *The Writer's Almanac* and chosen by Naomi Shihab Nye to be placed in Ireland's Galway University Hospitals as part of their Poems for Patience project. Annie has taught at Boston College, as a poet in the schools, and with students of all ages. She currently lives in a small green corner of Portland, Oregon.



*Mountain Writers Series —
serving the literary community
since 1973.*

Mountain Writers Series
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