

# Mountain Writers Series



## Lessons in the Echo: Mythology and Craft

A Poetry Workshop with Matthew Minicucci

Tuesdays, 6:00 - 9:00 PM  
March 21 - April 11, 2017

Multnomah Friends Meeting House - Portland

How does mythology help us consider difficult subjects—subjects that seem to have no course but cliché? Consider a poem from Charles Simic about the ferryman, Charon, gathering more bodies by the shore. Or Louise Glück writing about Penelope, Odysseus, and the events of the Odyssey as she addresses the dissolution of her own marriage in her poem “Ithaca.” The most difficult subjects often push us to ancient stories or other myths as anchors. In the first two weeks, we’ll examine mythology as considered by accomplished contemporary poets -- among them Anne Carson, Kathleen Graber, and Carl Phillips. The remaining class sessions will be dedicated to working on poems by workshop participants, as we consider approaches to our own difficult subjects and explore how mythology can function as a frame for pieces that seem to stick in our heads, but need a push to make it to the page.

- **Meets:** Tuesdays, 6:00 - 9:00 PM, March 21 - April 11, 2017
- **Cost:** \$190 (Six three-hour sessions)
- **Enrollment:** Minimum 4, Maximum 12.
- **Location:** Multnomah Friends Meeting House, 4312 SE Stark, Portland [street parking available]

Register securely online at <http://www.mountainwriters.org/events/register.html>

Matthew Minicucci is the author of two collections of poetry: *Translation* (Kent State University Press, 2015), chosen by Jane Hirshfield for the 2014 Wick Poetry Prize, and *Small Gods*, forthcoming from New Issues Press in 2017. He is the recipient of fellowships and awards from the Bread Loaf Writers' Conference, the Wick Poetry Center, and the University of Illinois at Urbana-Champaign, where he also received his MFA. His work has appeared or is forthcoming from numerous journals and anthologies, including Best New Poets 2014, Gettysburg Review, Kenyon Review, and The Southern Review, among others.



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