

# Mountain Writers Series



## Following A River Writing & Conference with Gary Miranda

*Freedom is not following a river.  
Freedom is following a river  
though, if you want to.*

--William Stafford

TaborSpace · 5441 SE Belmont · Portland OR 97215

—These tutoring sessions are intended to help serious poets improve their poems and writing skills through consultation and revision. While individual poems will receive careful attention and thorough feedback, the emphasis will be on finding the poet's overall strengths and weaknesses in an effort to maximize the former and minimize the latter. Gary Miranda likes to think of this in terms of a river: "Some poets need more current, others need more banks." "Banks," he notes, "are a lot easier to learn." Students will submit their poems to Mr. Miranda in the week preceding their appointment. Hence, the fee includes tutor preparation to read and annotate the poems, and the individual conference session (an hour) to discuss and suggest directions. These one-on-one writing & conference sessions, by appointment, will be held Wednesdays. Request for other days/hours will be considered on an individual basis.

- **Meets:** By appointment, Wednesdays between 10 AM and 4:30 PM
- **Cost:** \$385 for 4 individual sessions or \$100 per session
- **Location:** TaborSpace, 5441 SE Belmont, Portland 97215
- **Enrollment:** Individual writing-and-conference sessions, by appointment.

Register securely online through Paypal at [www.mountainwriters.org](http://www.mountainwriters.org) or send check payable Mountain Writers to 2804 SE 27th, #2, Portland, OR 97202.

**Gary Miranda** has taught writing and literature at various colleges and universities, including three years as a Fulbright Lecturer at the University of Athens in Greece and, as writer-in-residence at Reed College in Portland. His poems have been published in numerous magazines and journals, including *The New Yorker*, *The Atlantic Monthly*, *Poetry*, *The American Poetry Review*, and elsewhere, and widely anthologized. He has published four collections, one of which, *Listeners at the Breathing Place*, won the Princeton Contemporary Poetry competition and was nominated for a Pulitzer Prize. He has also published a translation of Rainer Maria Rilke's *Duino Elegies*. His awards include an NEA Fellowship, nine awards from the Poetry Society of America, and an invitation by *The Atlantic Monthly* to serve as poet-in-residence at the Robert Frost Place in New Hampshire. His poems have been taped for Harvard University's Lamont Poetry Collection and the Library of Congress Poetry Archive. He lives in Portland.



Mountain Writers Series—  
serving the literary community

Mountain Writers Series  
2804 SE 27th, #2 · Portland OR 97202 · 503.232.4517  
[pdxmws@mountainwriters.org](mailto:pdxmws@mountainwriters.org) ~ [www.mountainwriters.org](http://www.mountainwriters.org)