

Mountain Writers Series



FIRST, CREATE. THEN, SHAPE.

Two Day-Long Workshops with Paulann Petersen

March 28, 2015 & April 11, 2015

Concordia University Campus
George R. White Library and Learning Center
2800 NE Liberty Street ♦ Portland OR 97211

Two Workshops with Paulann Petersen

- ♦ **First, Create.** This day-long workshop is generative, dedicated to creating new work. Using my springboard technique, I'll ask you to turn yourselves loose in the river of words, letting language carry you along in its current, generating pages of new writing as you go. My goal is to have you leave the workshop with an outpouring of new material.
- ♦ **Then, Shape.** The second workshop is dedicated to revision, a most wonderful kind of shaping. We'll spend the session critiquing and looking at possible directions for strengthening the poems you'll be asked to submit prior to the workshop, and- if you took the first of these workshops—I'll encourage you to submit some of that work.

Participants who take both workshops will receive a discount. It's fine to take the second workshop without having been in the first - or the first without being part of the second. Each session will run from 10 am to 5 pm, with an hour's break for lunch, and will be held in the library on the Concordia University campus [Rooms GRW 108 and GRW 303].

- **First, Create** meets **Saturday, March 28, 2015** —10 AM - 5 PM [Limit 20 participants]. Room GRW 108
- **Then, Shape** meets **Saturday, April 11, 2015** — 10 AM - 5 PM [Limit 12 participants.] Room GRW 303.
- **Cost:** \$100 for **First, Create.** \$125 for **Then, Shape.** Or \$200 for both.

Register securely online at www.mountainwriters.org or send check payable Mountain Writers to 2804 SE 27th, #2, Portland OR 97202.

Paulann Petersen is the author of six books of poems, *The Wild Awake* (2002), *A Bride of Narrow Escape* (2006), *Kindle* (2008), *The Voluptuary* (2010), and, most recently, *Understory* (Lost Horse Press, 2013), as well as five chapbooks. A former Stegner Fellow at Stanford University, she has published work in many publications including *Poetry*, *The New Republic*, *Prairie Schooner*, and *Wilderness Magazine*. She has served on the board for Friends of William Stafford, and in 2006 she was awarded the Holbrook Award from Literary Arts. In addition to teaching for Mountain Writers, she has taught workshops for The Attic, Fishtrap, Oregon Poetry Association, and the Northwest Writing Institute. From 2010 - 2014 she served as Oregon's sixth Poet Laureate. She makes her home in Portland.



Mountain Writers Series—
serving the literary community

Mountain Writers Series
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