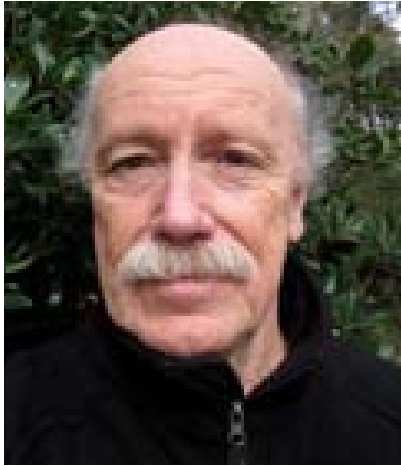


# Mountain Writers Series

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## ALLAN PETERSON & PAULANN PETERSEN



Reading Poetry

May 24, 2017  
Wednesday, 7:30 PM

Floyds Old Town  
118 NW Couch, Portland 97209  
Suggested Admission \$5.00



—**Allan Peterson** is the author of five books of poetry, most recently *Precarious* (42 Miles Press, 2014) and *Fragile Acts* (McSweeney's Poetry Series), which was a finalist for both the 2013 National Book Critics Circle and the Oregon Book Award. The recipient of numerous awards and prizes, Peterson is the author of seven chapbooks, most recently, *Other Than They Seem*, winner of the 2014 Snowbound Chapbook Prize from Tupelo Press. His work appears in many journals and anthologies and was selected for Poet Laureate Ted Kooser's American Life in Poetry Series (#159). A visual artist as well as a poet, Peterson was for many years chair of the art department and director of the Switzer Center for Visual Arts at Pensacola State College, Florida, and before that, Professor of Art at the State University of New York, Geneseo. His art work has been exhibited widely in national, regional and invitational exhibitions and appears in museum, corporate and private collections.

—**Paulann Petersen** is a former Stegner Fellow at Stanford University whose poems have appeared in many publications including Poetry, The New Republic, Prairie Schooner, and Wilderness Magazine. Her full-length collections of poems include *The Wild Awake* (2002), *Blood-Silk* (2004), *A Bride of Narrow Escape* (2006), *Kindle* (2008), *The Voluptuary* (2010), and *Understory* (Lost Horse Press, 2013). The recipient of Oregon Literary Arts' 2006 Holbrook Award and Willamette Writers' 2013 Distinguished Northwest Writer Award, Petersen served from 2010 – 2014 as Oregon's sixth Poet Laureate. She teaches poetry writing workshops for colleges, libraries, and writers' conferences, including Mountain Writers Series and The Attic. The Latvian composer Eriks Esenvalds chose a poem from her book *The Voluptuary* as the lyric for a new choral composition that's now part of the repertoire of the Choir at Trinity College Cambridge.



Mountain Writers Series —  
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Mountain Writers Series • 2804 SE 27th, #2 •  
Portland OR 97202 • Message phone: 503.232.4517  
pdxmws@mountainwriters.org ~  
www.mountainwriters.org