

# Mountain Writers Series



Spencer Reece

Saturday, March 30, 2013

4:00 PM

Clinton Street Theater  
2522 SE Clinton, Portland OR

Tickets \$10/ \$5 Students & Senior

## POETRY READING BY SPENCER REECE & SCREENING OF A SHORT FILM BY JAMES FRANCO

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—**Spencer Reece** has published work in *The New Yorker*, *The American Scholar*, and *The New Republic*. His first collection of poetry, *The Clerk's Tale* (2004), was chosen for the Bakeless Poetry Prize by Louise Glück and adapted into a short film by director James Franco. His second collection of poetry, *The Road to Emmaus*, is forthcoming from Farrar, Straus & Giroux. Born in Hartford, Connecticut, and raised in Minneapolis, Reece earned a BA at Wesleyan University, an MA at the University of York, an MTS at Harvard Divinity School, and an MDiv at Yale Divinity School. Ordained in the Episcopal Church in 2011, he is currently completing a book of prose, *The Little Entrance*, about his decision to become a priest in middle age. Reece has received fellowships from the National Endowment for the Arts and from the Guggenheim Foundation, the Wytter Bynner Prize, the Whiting Writers Award, and the Amy Lowell Traveling Grant. Chaplain to Bishop Carlos Lopez-Lozano of the Reformed Episcopal Church in Spain, Reece was awarded a Fulbright grant to work on a collaborative writing project with children at the orphanage of Our Little Roses in Honduras in 2012–2013. The project will involve a book, co-edited by Richard Blanco, and a feature documentary directed by Brad Coley, with James Franco and Cassidy Freidman as executive producers, and Dar Williams composing the soundtrack.



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Mountain Writers Series  
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