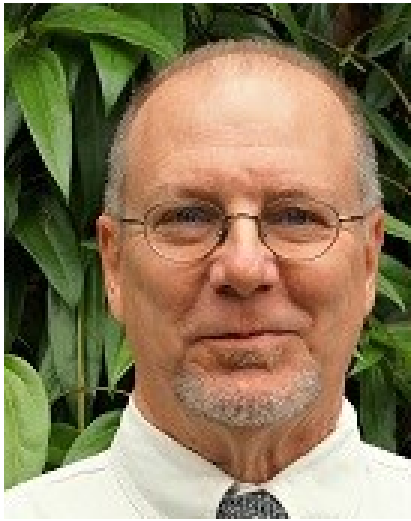


Mountain Writers Series



Poetry Revision Workshop With Lex Runciman

Thursdays, May 9 – June 13, 2019

6:00–9:00 PM

Location: TBA

Register at mountainwriters.org

This poetry revision workshop assumes that to begin writing a poem is to initiate a unique process of curiosity and discovery, and that to complete a poem is to end that particular process. Thus, our workshop aim will be not to fix a draft or finish a poem – though those things could happen. Rather our aim will be to intuit and explore the draft's materials, to understand its intentions (first without the writer's comment), and to identify and experiment with possible fruitful revision. Our aim will be to deepen the writer's sense of possibility for that poem and become more aware of revision possibilities for other poems as well. Participants will distribute drafts to be discussed the following session. No beginners. No prompts.

- **Meets:** Thursdays, 6:00 – 9:00 PM, May 9– June 13, 2019
- **Cost:** \$300 (Six three-hour sessions)
- **Enrollment:** Minimum 4, Maximum 9.
- **Location:** TBA

Lex Runciman holds a Ph.D. in English from the University of Utah and an M.F.A from the University of Montana, where he studied with Madeline DeFrees and Richard Hugo. He has authored six books of poems, including *Salt Moons: Poems 1981–2016* from Salmon Poetry (Ireland) and *The Admirations* (Lynx House Press), which won the Oregon Book Award in 1989. Winner of the Silcox Prize and the Kenneth O. Hanson Award, his poems have been featured on Verse Daily and reprinted in several notable anthologies, including *Alive at the Center* (Ooligan Press, 2013) and *From Here We Speak*, the poetry volume of the landmark Oregon Literature Series published by Oregon State University Press in 1994. In a 25-year career at Linfield College, he won the Olds-Hellie Award for Creative Achievement in 2014 and was twice named the Edith Green Distinguished Professor. He lives now in Portland, Oregon.



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