

Mountain Writers Series

TIM SCHELL & SANDRA SCOFIELD



Reading

7:30 PM, Wednesday
September 20, 2017

Ford Food & Drink
2505 SE 11th, Portland 97202

Suggested Admission \$5.00



Tim Schell's novel *Road to the Sea* was published by Serving House Books in October 2016. He is the winner of the 2004 Mammoth Book Award for Prose for his novel *The Drums of Africa* which was published in the fall of 2007. In 2010, Schell's novel *The Memoir of Jake Weedsong* was The Finalist in the AWP novel competition, and in 2011 it was published by Serving House Books. He is the co-author of *Mooring Against the Tide: Writing Fiction and Poetry* (Prentice Hall, 2nd edition, 2006) and the co-editor of the anthology *A Writer's Country* (Prentice Hall, 2001). Currently, he is the Chair of the Writing, Literature and Foreign Language Department at Columbia Gorge Community College in Hood River, Oregon.

Sandra Scofield's most recent book is *Swim: Stories of the Sixties* (Wellstone Press, 2017). She is also the author of seven novels, including *Beyond Deserving*, a finalist for the National Book Award, and *A Chance to See Egypt*, winner of a Best Fiction Prize from the Texas Institute of Letters. She has written a memoir, *Occasions of Sin*, and a book of essays about her family, *Mysteries of Love and Grief: Reflections on a Plainswoman's Life*. She also writes about the craft of writing: *The Scene Book: A Primer for the Fiction Writer*, and, forthcoming, *The Last Draft: A Novelist's Guide to Revision*. Scofield, who divides her time between Portland, Oregon, and Missoula, Montana, is on the faculty of the Solstice MFA Program in Creative Writing at Pine Manor College and has for many years taught in the University of Iowa Summer Writing Festival.



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