

Mountain Writers Series



Poetry Reading ROBERT WRIGLEY

7:00 PM, Tuesday
May 28, 2013

with opening music by Glen Moore on bass

Tickets \$10/ \$5 students & seniors

Copeland Commons at TaborSpace
5441 SE Belmont Street, Portland, OR

—**Robert Wrigley** returns to Mountain Writers Series to read from his 9th collection of poems, *Anatomy of Melancholy & Other Poems*, released this year from Penguin (2013). Winner of the Kingsley Tufts Award, the Poets' Prize, and the San Francisco Poetry Center Book Award, Wrigley has also received fellowships from the Guggenheim Foundation and the National Endowment for the Arts. Other books include *Moon In a Mason Jar* (1986); *What My Father Believed* (1991); *In the Bank of Beautiful Sins* (1995); *Reign of Snakes* (1999); *Lives of the Animals* (2003); *Earthly Meditations* (2006); *Beautiful Country* (2010); and, just released, *The Church of Omnivorous Light* (Bloodaxe Book, UK). Wrigley teaches in the MFA program at the University of Idaho and lives on Moscow Mountain with his wife, the writer Kim Barnes.

—**Glen Moore** is a jazz bassist, co-founder of the group Oregon. For the past 30 years, Moore has played a Klotz bass fiddle crafted in the Tyrol circa 1715. He has performed with hundreds of great jazz artists and in concerts with the Kronos Quartet, the Winter Consort, the Philadelphia Orchestra, Stuttgart Opera Orchestra, and the Stavanger, Norway Orchestra. Since 1988, Moore has worked with Mountain Writers Series, featured with such acclaimed poets as Marvin Bell, Billy Collins, Linda Gregg, Yusef Komunyakaa, Philip Levine, Sharon Olds, Anne Waldman, Al Young and, of course, Robert Wrigley.



Mountain Writers Series —
serving the literary community since 1973.

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