

Mountain Writers Series



Writing the Skinny Poem A Poetry Workshop with John Brehm

Tuesdays, 6:00 – 9:00 PM
September 2 – October 7, 2014

Multnomah Friends Meetinghouse
4312 SE Stark Street, Portland OR

Writing the Skinny Poem. Poets like William Carlos Williams, Pablo Neruda, James Schuyler, Philip Booth, Kay Ryan, and others have brilliantly exploited the possibilities of “the skinny poem”—a poem characterized by short lines and strong enjambment and whose primary motion is *down* the page rather than across it. In this six-week writing workshop, we’ll read examples by the poets mentioned above and explore the different kinds of pacing, tone, rhythm, texture, voice, and content that skinny poems can generate in your own work. We’ll use writing exercises to generate variety within the skinny poem form.

- **Meets:** Tuesdays, 6:00 – 9:00 PM, September 2 – October 7, 2014
- **Cost:** \$290 (6 three-hour sessions)
- **Location:** Multnomah Friends Meeting House, 4312 SE Stark, Portland
- **Enrollment:** Minimum 5, maximum 10 participants.

Register securely online through Paypal at www.mountainwriters.org or send check payable Mountain Writers Series to MWS at 2804 SE 27th, #2, Portland, OR 97202. See www.mountainwriters.org for details about deposits.

John Brehm is the author of two books of poetry: *Sea of Faith*, which won the 2004 Brittingham Prize, and *Help Is on the Way*, which won the 2012 Four Lakes Prize, both from the University of Wisconsin Press. Brehm has published a chapbook, *The Way Water Moves*, from Flume Press (2002) and was the associate editor for *The Oxford Book of American Poetry* (2006). His poems have appeared in *Poetry*, *The Gettysburg Review*, *The Southern Review*, *Boulevard*, *Gulf Coast*, *The Missouri Review*, *New Ohio Review*, *The Best American Poetry 1999*. He has taught at Cornell, Emerson College, and Portland State University and received fellowships from Oregon Literary Arts and Yaddo. From 1996–2008 he lived in Brooklyn, working as a freelance writer and as a senior copywriter at Oxford University Press. He currently lives in Portland.



Mountain Writers Series—
serving the literary community

Mountain Writers Series
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