

Mountain Writers Series



John Brehm

Free Verse Forms A Poetry Writing Workshop

Tuesdays, May 7 – May 28, 2013
7:00 – 10:00 PM (Four sessions)

Free Verse Forms — For poets writing in traditional forms, many decisions have been made in advance. For free verse poets, the field is wide open. But too often poets writing in free verse exhibit little formal variety or invention. In this class we'll explore a range of formal options for poems you've already written and experiment with new free verse forms of your own devising. We'll cultivate a heightened awareness of formal textures and the subtle interplay between shape, sound, pacing, rhythm, tone and content. Stanzas or no stanzas? Long lines or short? Enjambed or end-stopped? Fast or slow? Smooth or jagged? We'll explore these and many other options as we read each other's work alongside notable free verse examples from established poets.

- Meets: Tuesdays, 7:00 – 10:00 PM, May 7 – May 28, 2013
- Cost: \$225 (Four three-hour sessions)
- **Location:** Room 23, Multnomah Friends Meeting House, 4312 S.E. Stark Street, Portland, OR
- Enrollment: Minimum 5, maximum 12 participants

Register securely online through Paypal at www.mountainwriters.org or send check payable Mountain Writers Series to MWS at 2804 SE 27th, #2, Portland, OR 97202. See www.mountainwriters.org for details about deposits.

John Brehm is the author of two books of poetry: *Sea of Faith*, which won the 2004 Brittingham Prize, and *Help Is on the Way*, which won the 2012 Four Lakes Prize, both from the University of Wisconsin Press. Brehm has published a chapbook, *The Way Water Moves*, from Flume Press (2002) and was the associate editor for *The Oxford Book of American Poetry* (2006). His poems have appeared in *Poetry*, *The Gettysburg Review*, *The Southern Review*, *Boulevard*, *Gulf Coast*, *The Missouri Review*, *New Ohio Review*, *The Best American Poetry 1999*. He has taught at Cornell, Emerson College, and Portland State University and received fellowships from Oregon Literary Arts and Yaddo. From 1996–2008 he lived in Brooklyn, working as a freelance writer and as a senior copywriter at Oxford University Press. He currently lives in Portland.



*Mountain Writers Series —
serving the literary community
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Mountain Writers Series
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