

Concordia University Libraries' Art & Culture Program

Co-sponsored by Mountain Writers Series

Author reading by
**Dan Berne &
Mark Pomeroy**

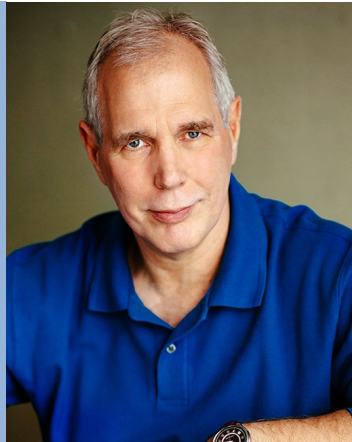
**Tuesday
February 17, 2015
9:00am to 10:15am
Room GRW311**

George R. White
Library & Learning Center
2800 NE Liberty, Portland, OR 97211

**Admission is FREE &
open to the public**

For more information visit our
website: [cu-portland.edu/academics/
library/library-events](http://cu-portland.edu/academics/library/library-events)

Or contact Linda Church:
lchurch@cu-portland.edu



Dan Berne has been an active member of a select writing workgroup led by author Karen Karbo for ten years. His short stories and poetry have been published in literary magazines. Dan owns a market strategy consultancy, and lives with his wife Aliza in Portland, Oregon. His debut novel was chosen for publication during Forest Avenue Press' 2013 open submission period. ***The Gods of Second Chances*** is set against a backdrop of ice and mud and loss, Dan Berne's gripping debut novel explores the unpredictable fissures of memory, and how families can break apart even in the midst of healing.



Mark Pomeroy lives with his family in Portland, Oregon, where he was born in 1969. He has received an Oregon Literary Fellowship for fiction and a residency at Caldera Arts. His short stories, poems, and essays have appeared in *Open Spaces*, *The Wordstock 10*, *Portland Magazine*, *The Oregonian*, *the Waco Tribune-Herald*, and *What Teaching Means: Stories from America's Classrooms*. A former classroom teacher, he holds an MA in English Education from Teachers College, Columbia University, where he was a Fellow in Teaching. ***The Brightwood Stillness***, Pomeroy's first novel, takes a vivid look at friendship and the challenges of cross-cultural communication. Its poignant take on the legacy of Vietnam will compel readers through a maze of love, betrayal, and finally, redemption.