

# Mountain Writers Series



## Stories Waiting to be Written A Fiction Workshop by Martha Gies

Tuesdays, 6:30 – 9:30 PM  
September 2 – 30, 2014

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**Stories Waiting to be Written:** This introductory workshop provides a nurturing and respectful environment in which to study the craft of writing fiction. Over the course of five meetings, we will discuss how to turn real events into short stories as we study short works by John Cheever, James Joyce, Eudora Welty and Joy Williams. Instructor will assign written exercises on point of view, narrative time, setting, and other basic elements. Participants write and submit one story for critique, where they will receive thoughtful response to their work. While the workshop is intended for beginners, experienced writers with the “humble but eager heart of the beginner” are also welcome.

- Meets: Tuesdays, 6:30 – 9:30 PM, Sept. 2 – Sept. 30, 2014
- Cost: \$245 (5 three-hour sessions)
- Location: Home of the instructor near east end of Broadway Bridge, Portland
- Enrollment: Minimum 9, maximum 9 participants.

Register securely online through Paypal at [www.mountainwriters.org](http://www.mountainwriters.org) or send check payable Mountain Writers Series to MWS at 2804 SE 27th, #2, Portland, OR 97202. See [www.mountainwriters.org](http://www.mountainwriters.org) for details about deposits.

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**Martha Gies** has been publishing journalism, fiction, essays, travel and memoir for three decades. She is a former correspondent for *Variety* and a long-time supporter and editorial advisor for *Street Roots*. Her fiction appears in many lit mags, including *Orion*, *Zyzyva* and *Notre Dame Review*, along with various anthologies. In 2004, Oregon State University Press published *Up All Night*, her portrait of Portland told through the stories of 23 people who work graveyard shift. Gies has taught creative writing for 25 years, principally at Marylhurst University, the graduate writing program at Lewis & Clark, Traveler's Mind workshops abroad and The Attic, as well as Mountain Writers. Her own teachers were Raymond Carver, María Irene Fornés and public libraries around the continent.



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Mountain Writers Series  
2804 SE 27th, #2 · Portland OR 97202 · 503.232.4517  
[pdxmws@mountainwriters.org](mailto:pdxmws@mountainwriters.org) ~ [www.mountainwriters.org](http://www.mountainwriters.org)