

Mountain Writers Series



The Long and the Short of It A Workshop on the Free Verse Line

with John Brehm

Thursdays, 6:00 – 9:00 PM
November 2– December 14, 2017

Multnomah Friends Meeting House – Portland

How does line length affect our temporal experience of a poem? What rhythmic effects are created by radically shortened lines or expansively long ones? In the absence of abstract metrical forms, how do we decide on line length and line breaks? How does white space affect our engagement with a poem's language? These are some of the questions we'll explore in this six-week poetry workshop. We'll look at a wide range of examples and use weekly prompts to experiment with varied line lengths in our poems.

- **Meets:** Thursdays, 6:00 – 9:00 PM, November 2 – December 14, 2017 (no class Thanksgiving)
- **Cost:** \$300 (Six three-hour sessions)
- **Enrollment:** Minimum 4, Maximum 12.
- **Location:** Multnomah Friends Meeting House, 4312 SE Stark, Portland (street parking available)

Register securely online at <http://www.mountainwriters.org/events/register.html>

John Brehm is the author of two books of poetry: *Sea of Faith*, which won the 2004 Brittingham Prize, and *Help Is on the Way*, which won the 2012 Four Lakes Prize, both from the University of Wisconsin Press. Brehm has published a chapbook, *The Way Water Moves*, from Flume Press (2002) and was the associate editor for *The Oxford Book of American Poetry* (2006). His poems have appeared in *Poetry*, *The Gettysburg Review*, *The Southern Review*, *Boulevard*, *Gulf Coast*, *The Missouri Review*, *New Ohio Review*, *The Best American Poetry 1999*. He has taught at Cornell, Emerson College, and Portland State University and received fellowships from Oregon Literary Arts and Yaddo. He currently lives in Portland.



Mountain Writers Series—
serving the literary community since 1973!



OREGON ARTS
COMMISSION