Mountain Writers Series



Reading as a Writer: A.R. Ammons

A Poetry Workshop with John Brehm

Tuesdays, 6:00 – 9:00 PM October 29 – December 3, 2019

Multnomah Friends Meeting House 4312 S.E. Stark Street, Portland, OR

In this six-week workshop, we'll take a deep dive into the work of A.R. Ammons, one of America's most inventive and prolific poets. From short poems to book-length poems and everything in between, Ammons engages the human predicament with a rare mixture of irreverent humor and philosophical depth. We'll pay special attention to the influence of Taoist thought on Ammons' poetics. But our main concern will be with how the poems are made and how they might open new possibilities for our own work. Two of our six sessions will be devoted to participant poems. Our texts will be *The Really Short Poems of A.R. Ammons, The Selected Poems*, and *Garbage*.

- Meets: Tuesdays, 6:00 9:00 PM, October 29 December 3, 2019
- Location: Cost: \$300 (Six three-hour sessions)
- Enrollment: Minimum 5, Maximum 12.
- Location: Multnomah Friends Meeting House, 4312 SE Stark, Portland [Last class session, Dec. 3, will be held in John Brehm's home in NE Portland. Directions & ride share suggestions will be provided after registration.]
- Register securely online through Paypal at www.mountainwriters.org

John Brehm is the author of three books of poetry: Sea of Faith, Help Is on the Way, and No Day at the Beach (forthcoming in 2020), all from the University of Wisconsin Press. He is the editor of The Poetry of Impermanence, Mindfulness, and Joy and the associate editor of The Oxford Book of American Poetry. His poems have appeared in Poetry, The Gettysburg Review, The Southern Review, Plume, Gulf Coast, New Ohio Review, The Writer's Almanac, Best American Poetry, and many other journals and anthologies. He lives in Portland.



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