

Mountain Writers Series



Thinking in Poetry

A Workshop with John Brehm

Mondays, 6:00 – 9:00 PM

April 3 – May 11, 2017

Multnomah Friends Meeting House – Portland

Too often we limit the range of our poems to lyric and narrative modes, either presenting a series of images or telling a story. But the greatest poetry gives us sustained thinking as well as seeing and saying. And the kind of thinking poets do involves the whole person—mind, heart, body, and spirit—and draws on everything from experience and memory to imagination and desire. In this six-week poetry workshop, weekly readings and prompts will encourage you to think expansively, freely, daringly in your poems.

- **Meets:** Mondays, 6:00 – 9:00 PM, April 3 – May 11, 2017
- **Cost:** \$290 (Six three-hour sessions)
- **Enrollment:** Minimum 4, Maximum 12.
- **Location:** Multnomah Friends Meeting House, 4312 SE Stark, Portland (street parking available)

Register securely online at <http://www.mountainwriters.org/events/register.html>

John Brehm is the author of two books of poetry: *Sea of Faith*, which won the 2004 Brittingham Prize, and *Help Is on the Way*, which won the 2012 Four Lakes Prize, both from the University of Wisconsin Press. Brehm has published a chapbook, *The Way Water Moves*, from Flume Press (2002) and was the associate editor for *The Oxford Book of American Poetry* (2006). His poems have appeared in *Poetry*, *The Gettysburg Review*, *The Southern Review*, *Boulevard*, *Gulf Coast*, *The Missouri Review*, *New Ohio Review*, *The Best American Poetry 1999*. He has taught at Cornell, Emerson College, and Portland State University and received fellowships from Oregon Literary Arts and Yaddo. He currently lives in Portland.



Mountain Writers Series—
serving the literary community since 1973!



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