

Mountain Writers Series



Forms of Flight, Modes of Mind

A Poetry Writing Workshop with Kathleen Halme

Mondays, September 24 – November 12, 2012

6:00 – 8:00 PM

Multnomah Friends Meetinghouse
4312 SE Stark Street, Portland OR

Forms of Flight, Modes of Mind—A Poetry Writing Workshop Poets at all levels of experience are welcome to join this course in poetic form. We will experiment with a broad range of poetic modes and forms, past and present, in order to expand imaginative possibilities and generate new poems. Have you ever written narrative poetry, come under the spell of litany, or composed a moving elegy? The class will stress poetry as practice, vision and revision; each writer will receive frequent helpful feedback on work in progress from the class and instructor.

- Meets: Mondays, September 24 – November 12, 2012, 6:00–8:00 PM. **Cost: \$275 (eight sessions).**
- Location: [Multnomah Friends Meeting House](#) (map), 4312 SE Stark, Portland
- Enrollment: Minimum 8, maximum 10 participants
- Register securely online through [Paypal](#) at www.mountainwriters.org or send check payable Mountain Writers Series to MWS at 2804 SE 27th, #2, Portland, OR 97202. See www.mountainwriters.org for details about deposits.

Kathleen Halme's honors include a National Endowment for the Arts fellowship in poetry, a National Endowment for the Humanities fellowship in anthropology, and an Oregon Literary Fellowship. Her poems have appeared widely in journals, including *Poetry*, *Ploughshares*, *TriQuarterly*, *Virginia Quarterly Review* and *Anthropological Quarterly*. Her three books of poetry are *Every Substance Clothed*, winner of the University of Georgia Press Contemporary Poetry Series and the Balcones Poetry Prize; *Equipoise*, published by Sarabande Books; and *Drift and Pulse* from Carnegie Mellon University Press. She lives in Portland.



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