

Mountain Writers Series



Love Poems: The Good, the Bad,
and the Delightfully Strange

a workshop with Annie Lighthart

Saturday, February 11, 2017

10:00 AM – 1:00 PM

Multnomah Friends Meeting House
4312 SE Stark, Portland 97215

If you've been wary of writing love poems, or have had a folder of them stashed away for years, join us as we take a new look at love poetry. It's true that love poetry is a wonderfully tricky form, but together we'll read a range of vital poems and see what makes them tick. From forlorn to vibrant, from Rumi's Friend to Christopher Smart's cat, we'll explore the many facets of love poems and try a variety of exercises to create our own. All levels of writing experience welcome.

- Meets: 10:00 AM – 1:00 PM, Saturday, February 11, 2017
- Cost: \$85 (one three-hour Saturday sessions)
- Enrollment: Minimum 4; maximum 12
- Location: Room #23, Multnomah Friends Meeting, 4312 SE Stark St, Portland OR 97215

Register securely online at www.mountainwriters.org. Mountain Writers message phone: (503) 232-4517

— Annie Lighthart started writing poetry after her first visit to an Oregon old-growth forest. Since those first strange days, she published her poetry collection *Iron String* with Oregon's Airlie Press. Her poetry has been read by Garrison Keillor on *The Writer's Almanac* and chosen by Naomi Shihab Nye to be placed in Ireland's Galway University Hospitals as part of their Poems for Patience project. Annie has taught at Boston College, as a poet in the schools, and with students of all ages. She currently lives in a small green corner of Portland, Oregon.



Mountain Writers Series —
Serving the literary community since 1973

Mountain Writers Series
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