

Mountain Writers Series



Writing for the Stage

A Workshop with Gay Monteverde

May 8 – June 12, 2019

6:30–9:30 PM – Six Wednesdays

Multnomah Friends Meeting House
4312 S.E. Stark Street, Portland, OR

Writing for the Stage is a beginning playwriting workshop for the eager amateur, the emerging professional or the curious writer exploring a new medium. No previous experience with playwriting is necessary (although it's good if you've seen some plays and read a few). We will read and discuss plot, character, dialogue, theme, spectacle and pace as we write and workshop scenes. Playwriting is great practice for novelists and short story writers who want practice working with dialogue.

Date & Time: 6:30 – 9:30 PM, Wednesdays, May 8 – June 12, 2019 (No Workshop May 22)

Enrollment: Minimum 4; maximum 12

Place: Room 23, Multnomah Friends Meeting House, 4312 SE Stark, Portland OR

Cost: \$240 [Five three-hour sessions.]

Register at www.mountainwriters.org.

Gay Monteverde is the author of three plays: *Harriet Tubman: An American Moses* (a finalist for the American Alliance of Theater and Education's Best New Play Award) and *The Arabian Nights* (a finalist for the Oregon Book Award's Angus bowler Award for Drama) are published by Playscripts, Inc. in New York City and have had multiple productions in locations as far ranging as Australia and Kentucky. Gay's third play, a contemporary romantic comedy based on *Pride and Prejudice* and set in Portland, had its world premiere in the Berkshires in February. She has taught writing at Portland Community College and Mt. Hood Community College for many years.



*Mountain Writers Series —
serving the literary community
since 1973.*

Mountain Writers Series
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