

Mountain Writers Series



EVIDENCE OF OUR EXISTENCE

A Poetry Workshop with Carlos Reyes

Saturday, June 30, 2012

10:00 AM- 4:30 PM

Tabor Space - Conference Room (2nd Floor)
5441 S.E. Belmont Street—Portland OR 97215

Come prepared to be engaged in poetry writing in this relaxed, enjoyable and inclusive all-day workshop. The poems of Brendan Behan, Eiléan Ni Chuilleanáin, Rita Dove, John Haislip, Galway Kinnell, Sandra McPherson, Veronica Patterson and Carl Sandburg will serve as springboards for writing in class on a variety of subjects – what's in a name; courtship & marriage; ending relationships; death; and evidence of our existence. Workshop participants will benefit from critiques by a poet who has over thirty years of experience as a workshop leader and who will provide useful handouts and bibliographies. Participants should submit two poems-in-progress in advance of the workshop.

Date: **Saturday, June 30, 2012**

Enrollment: Maximum 12/minimum 6 participants.

Time: **10:00 AM-4:30 PM (one session)**

Workshop fee : **\$90**

Register securely online through Paypal at www.mountainwriters.org or send check payable Mountain Writers Series to MWS at 2804 SE 27th, #2, Portland, OR 97202. See www.mountainwriters.org for details about deposits.

CARLOS REYES is a noted poet, writer and translator. Among his books of poems are *Pomegranate*, *Sister of the Heart* (2011); *The Book of Shadows: New and Selected Poems* (2009); *At the Edge of the Western Wave* (2004); *A Suitcase Full of Crows* (1995), a Bluestem Prize winner and finalist for 1996 Oregon Book Awards; and *The Shingle Weaver's Journal* (1980). Books of translations include *The Sign of the Crow* by Mexican poet, Ignacio Ruiz-Perez (2011); *Poemas de la Isla/ Island Poems* by Josefina de la Torre (2000); and the *Obra poética completa* (Complete Poetic Works) of the preeminent Ecuadorean poet Jorge Carrera Andrade, published in 2004 in a bilingual edition in Ecuador. He is the publisher/editor of Trask House Books, Inc. In 2007 he was awarded a Heinrich Boll Fellowship to write on Achill Island, Ireland and in 2008 was awarded the Ethel Fortner Award from St Andrews College. In 2009 he was poet-in-residence at the Joshua Tree National Park, and in April, 2011 he was writer-in-residence at The Island Institute in Sitka, Alaska. Reyes lives in Portland, but travels often to Ireland, last year visited India, and is a frequent visitor to Spain and Ecuador.



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