

Mountain Writers Series



"Aboutness" — A Workshop for Novelists and Narrative Memoirists with Sandra Scofield

Thursdays, 6:00 – 8:30 P.M.
February 8, 15, 22 & March 1, 2018

Multnomah Friends Meeting House
4312 S.E. Stark Street, Portland, OR

You can write a narrative all the way to the end and still not be able to say what it is about. *Uh-oh*. Learn how to capture the essence of a story in a few clear sentences. That analysis becomes a North Star for your character and plot development. It is your way into drafting or revising a story, and it's your way into convincing someone they really should read it.

Learn to:

1. articulate the subject and idea of your story.
2. make an umbrella statement of the action and its impact.
3. describe the vision and the world of the story.
4. say how your protagonist proves your concept of the story world.

- **Required reading:** *The Last Draft: A Novelist's Guide to Revision* (\$17.00);
- **Recommended reading:** *The Scene Book: A Primer for the Fiction Writer* (\$15.00)

Date & Time: 6:00 – 8:30 PM, February 8, 15, 22 & March 1, 2018

Cost: \$285 [Four evening sessions.]

Enrollment: Minimum 4; maximum 15

Place: Room 23 . Multnomah Friends Meeting House, 4312 SE Stark, Portland OR

Register at www.mountainwriters.org or send check payable **Mountain Writers** to 2804 SE 27th, #2, Portland, OR 97202.

Sandra Scofield is the author of seven novels, including a finalist for the National Book Award; two memoirs, *Occasions of Sin* and *Mysteries of Love and Grief*; two books on craft--recently *The Last Draft: A Novelist's Guide to Revision*--and recent fiction, *Swim: Stories of the Sixties*. She is on the faculty of the Solstice MFA Program and the University of Iowa Summer Writing Festival. She is also a painter.



*Mountain Writers Series —
serving the literary community
since 1973.*

Mountain Writers Series
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