

Mountain Writers Series



Poetry Writing Workshop with Peter Sears

6:30 - 9:30 PM Thursdays

September 26 - November 14, 2013

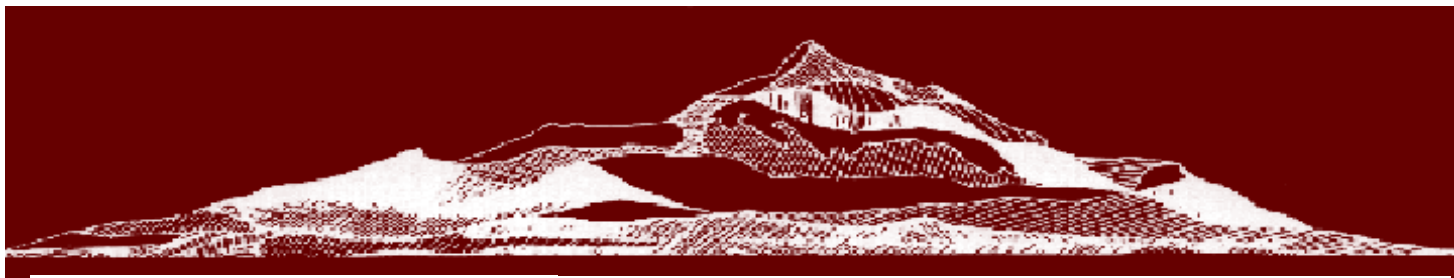
Multnomah Friends Meetinghouse
4312 SE Stark Street, Portland OR

This eight-week poetry-writing workshop requires students to apply in advance. Priority enrollment will be given to poets who have before taken writing workshops with Peter Sears. If you have not taken a workshop with Peter Sears before, you are welcome to send an email to pdxmws@mountainwriters.org with "Application for Sears' Workshop Fall 2013" in the subject line, with a writing sample (3 pp. of poetry). The class is limited to nine people to ensure that each person can have a poem discussed during each session. Worksheets are prepared in each session for the following class. No beginners. No prompts. Revisions encouraged.

- Meets: 6:30 - 9:30 p.m., Thursdays, September 26 - November 14, 2013
- Cost: \$325 [Eight three-hour sessions]
- Enrollment: Maximum 9.
- Location: Multnomah Friends Meeting House, 4312 SE Stark, Portland [street parking available]

Register securely online through Paypal at www.mountainwriters.org or send check payable Mountain Writers to MWS at 2804 SE 27th, #2, Portland, OR 97202. See www.mountainwriters.org for details.

Peter Sears is the author of three full-length poetry collections -- *Tour: New and Selected Poems*, *The Brink*, and *Green Diver*, a number of poetry chapbooks, and books on teaching writing, including *Secret Writing*, and *I'm Gonna Bake Me a Rainbow Poem*. A graduate of Yale and the Iowa Writers Workshop, Peter Sears has taught at Reed College in Portland, Oregon, and has served as Dean of Students at Bard College, community services coordinator for the Oregon Arts Commission, and director of the Oregon Literary Coalition. His work has appeared in national magazines and newspapers such as *Saturday Review*, *The New York Times*, *The Atlantic*, *Mother Jones*, *The Christian Science Monitor*, and *Rolling Stone*, as well as in such literary magazines as *Field*, *New Letters*, *Iowa Review*, *Poetry Northwest*, *Antioch Review*, *Ploughshares*, and *Seneca Review*. He currently teaches in the Pacific University low-residency MFA department, and splits his time between Corvallis and Portland.



*Mountain Writers Series —
serving the literary community
since 1973!*

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