

Mountain Writers Series



The Poetry of Impermanence, Mindfulness, and Joy

A Writing Workshop With John Brehm

August 9 & 16, 2014

Two Saturdays, 10 AM - 4 PM

The Rice Place

17180 SE Eilers Circle, Damascus OR

The Poetry of Impermanence, Mindfulness, and Joy. Join award-winning poet John Brehm for this writing workshop that will take place at The Rice Place on the Clackamas River. The two day-long classes will incorporate guided meditations, writing exercises, and walking meditation as well as discussion of an extraordinary range of poets—from Tu Fu, Saigy, Basho, Ry kan, and Issa to Pablo Neruda, Elizabeth Bishop, Frank O'Hara, A.R. Ammons, Yanis Ritsos, Wisława Szymborska, Ron Padgett, Ellen Bass, and many others—all on the themes of impermanence, mindfulness, and joy. This workshop is ideally suited to the 10-acre, largely natural green space on the Clackamas River now preserved for use by writers, musicians, artists, naturalists, and others who seek a safe haven in which to reflect and create. Mountain Writers Series is happy to partner with The Friends of Clyde Rice in scheduling literary workshops, classes and retreats in this historic location.

- **Meets:** Saturday, 10 AM - 4 PM, August 9 & August 16, 2014
- **Cost:** \$200 (2 day-long sessions)
- **Location:** The Rice Place, 17180 SE Eilers Circle, Damascus, OR 97089
- **Enrollment:** Minimum 4, maximum 10 participants.

Register securely online through Paypal at www.mountainwriters.org or send check payable Mountain Writers Series to MWS at 2804 SE 27th, #2, Portland, OR 97202. See www.mountainwriters.org for details about deposits.

John Brehm is the author of two books of poetry: *Sea of Faith*, which won the 2004 Brittingham Prize, and *Help Is on the Way*, which won the 2012 Four Lakes Prize, both from the University of Wisconsin Press. Brehm has published a chapbook, *The Way Water Moves*, from Flume Press (2002) and was the associate editor for *The Oxford Book of American Poetry* (2006). He has taught at Cornell, Emerson College, and Portland State University and received fellowships from Oregon Literary Arts and Yaddo. From 1996-2008 he lived in Brooklyn, working as a freelance writer and as a senior copywriter at Oxford University Press. He currently lives in Portland, Oregon, and teaches for Literary Arts and The Lighthouse Writers Workshop in Denver.



Mountain Writers Series—
serving the literary community
since 1973!

Mountain Writers Series
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