Frank O’Hara, James Schuyler, and the Poetics of Intimacy
A Reading-as-a-Writer Class
With John Brehm

Tuesdays, 6:00 – 9:00 PM
March 11 – May 6, 2014
Multnomah Friends Meetinghouse
4312 SE Stark Street, Portland OR

Reading-as-a-Writer: Frank O’Hara, James Schuyler, and the Poetics of Intimacy — New York School poets Frank O’Hara and James Schuyler created in their poems a new kind of intimacy between writer and reader. Far from the the weighty self-dramatizing of confessional poets like Lowell, Plath, and Sexton, their work is witty, spontaneous, playful, confiding, and filled with candid details from their personal lives and friendships. In this eight-week reading-as-a-writer course, we’ll read a broad selection of poems by O’Hara and Schuyler with an eye toward how their poetry might open up new possibilities in our own writing. Six of our classes will be focused on discussing O’Hara and Schuyler; the other two sessions—the fourth and final classes—will be devoted to poems that you’ll write in response to our readings.

• Meets: Tuesdays, 6:00 - 9:00 PM, March 11 – May 6, 2014 [No workshop Tuesday, April 15]
• Cost: $325 (8 three-hour sessions)
• Location: Multnomah Friends Meeting House (map), 4312 SE Stark, Portland
• Enrollment: Minimum 5, maximum 10 participants.

Register securely online through Paypal at www.mountainwriters.org or send check payable Mountain Writers Series to MWS at 2804 SE 27th, #2, Portland, OR 97202. See www.mountainwriters.org for details about deposits.