

Mountain Writers Series



Writing the Expansive Poem A Poetry Workshop by John Brehm

Tuesdays, January 14 – March 4, 2014
6:00 – 9:00 PM

Multnomah Friends Meetinghouse
4312 SE Stark Street, Portland OR

Writing the Expansive Poem. We are typically encouraged to compress and condense, to make our poems tight and crisp. Sound advice! But what about the opposite and complementary impulse: toward extravagance, hyperbole, too-muchness—the road of excess which Blake says leads to the palace of wisdom? In this six-week poetry workshop, you'll be encouraged to let your poems run away with you, to expand, stretch out, pile it on, and learn how to test your limits without testing your reader's patience. Weekly assignments will emerge from our reading of poems by Andrew Marvell, Walt Whitman, Pablo Neruda, Elizabeth Bishop, Frank O'Hara, James Schuyler, Anne Waldman, Barbara Hamby, and others.

- Meets: Tuesdays, 6:00 – 9:00 PM, January 14 – March 4, 2014
- Cost: \$325 (8 three-hour sessions)
- Location: [Multnomah Friends Meeting House](#) (map), 4312 SE Stark, Portland
- Enrollment: Minimum 5, maximum 10 participants.
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Register securely online through Paypal at www.mountainwriters.org or send check payable Mountain Writers Series to MWS at 2804 SE 27th, #2, Portland, OR 97202. See www.mountainwriters.org for details about deposits.

John Brehm is the author of two books of poetry: *Sea of Faith*, which won the 2004 Brittingham Prize, and *Help Is on the Way*, which won the 2012 Four Lakes Prize, both from the University of Wisconsin Press. Brehm has published a chapbook, *The Way Water Moves*, from Flume Press (2002) and was the associate editor for *The Oxford Book of American Poetry* (2006). His poems have appeared in *Poetry*, *The Gettysburg Review*, *The Southern Review*, *Boulevard*, *Gulf Coast*, *The Missouri Review*, *New Ohio Review*, *The Best American Poetry 1999*. He has taught at Cornell, Emerson College, and Portland State University and received fellowships from Oregon Literary Arts and Yaddo. From 1996–2008 he lived in Brooklyn, working as a freelance writer and as a senior copywriter at Oxford University Press. He currently lives in Portland.



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